

ATUL VIDYALAYA
SECOND PERLIMINARY EXAMINATION 2012-13
ENGLISH PAPER – II [SET-A]

STD: XII
DATE: 24/11/12
SESSION: I

MM: 100
TIME: 3HRS

(Three hours)

(Candidates are allowed additional 15 minutes for only reading the paper.
They must NOT start writing during this time.)

Answer one question from Section A and four questions from Section B.
In Section B choose questions on at least three textbooks which may include EITHER
Shakespeare's Macbeth. OR Bernard Shaw's Pygmalion.

Note: you are required to select questions on one play only. EITHER Macbeth OR Pygmalion in
Sections A and B.

The intended marks for questions are given in brackets [].

Macbeth- Shakespeare

Section A

Macbeth-Shakespeare

Question 1.

Choose two of the passages (a) to (c) and answer briefly the questions that follow: [20]

Hecate: I'll catch it ere it come to ground:

**And that, distill'd by magic sleights,
Shall raise such artificial sprites
As by the strength of their illusion
Shall draw him on to his confusion:**

- (i) Where is the speaker? About whom is she speaking? [2]
- (ii) What will she catch? How and from where? [2]
- (iii) What is the purpose of such action? What is 'confusion'? [3]
- (iv) Who call her? Write three things she says about it. [3]

**Lennox: My former speeches have but hit your thoughts,
Which can interpret further: only, I say,
Things have been strangely borne. The gracious Duncan
Was pitied of Macbeth: marry, he was dead:
And the right valiant Banquo walk'd too late;
Whom, you may say, if 't please you, Fleance kill'd,
For Fleance fled:**

- (i) Where is the speaker? Who is he and to whom is he speaking to? [2]
- (ii) What does 'my former speeches' indicate? [3]
- (iii) Write meanings of borne, right-valiant. Who was pitied of whom? [2]
- (iv) What does 'you may say, if't please you' signify? [3]

**Lennox: So that, I say,
He has borne all things well; and I do not think
That had he Duncan's sons under his key-
As, an't please heaven, he shall not-they should find
What 'twere to kill a father; so should---**

- (i) What does 'so that' signify. Who is 'he' and what has he borne well? [3]
- (ii) How does the speaker speak now? How is the mood different from earlier mood? [2]
- (iii) What and about whom does Lennox speak after the extract? [3]
- (iv) How does Macbeth take revenge on that person later? [2]

Section B
Macbeth-Shakespeare

Question 2. How does Lady Macbeth goad Macbeth to commit the murder of Duncan? [20]

Question 3. Give an account of Macbeth's first soliloquy. What impression does it shed on his character? [20]

Hues-An Anthology of Short Stories

Question 4. In the short story, 'The rattrap', when Edla Willmansson returned from Christmas service, she was greatly dejected. Why was she dejected? What eventually brings her cheer? [20]

Question 5. With close reference to the text bring out the irony of the story, The Fortune-Teller. [20]

Question 6. With close reference to the story, bring out the relevance of the title, 'The Castaway'. [20]

Starlight-An Anthology of Poems

Question 7. What had Thetis expected to see on the shield of Achilles? But what had she actually seen there? [20]

Question 8. In the poem, 'An Old Woman', how does the decay of the old woman become symbolic of the decay in our lives? [20]

Question 9. What are the thoughts that arise in William Wordsworth's mind as he enjoys the natural beauty of Tintern Abbey? [20]